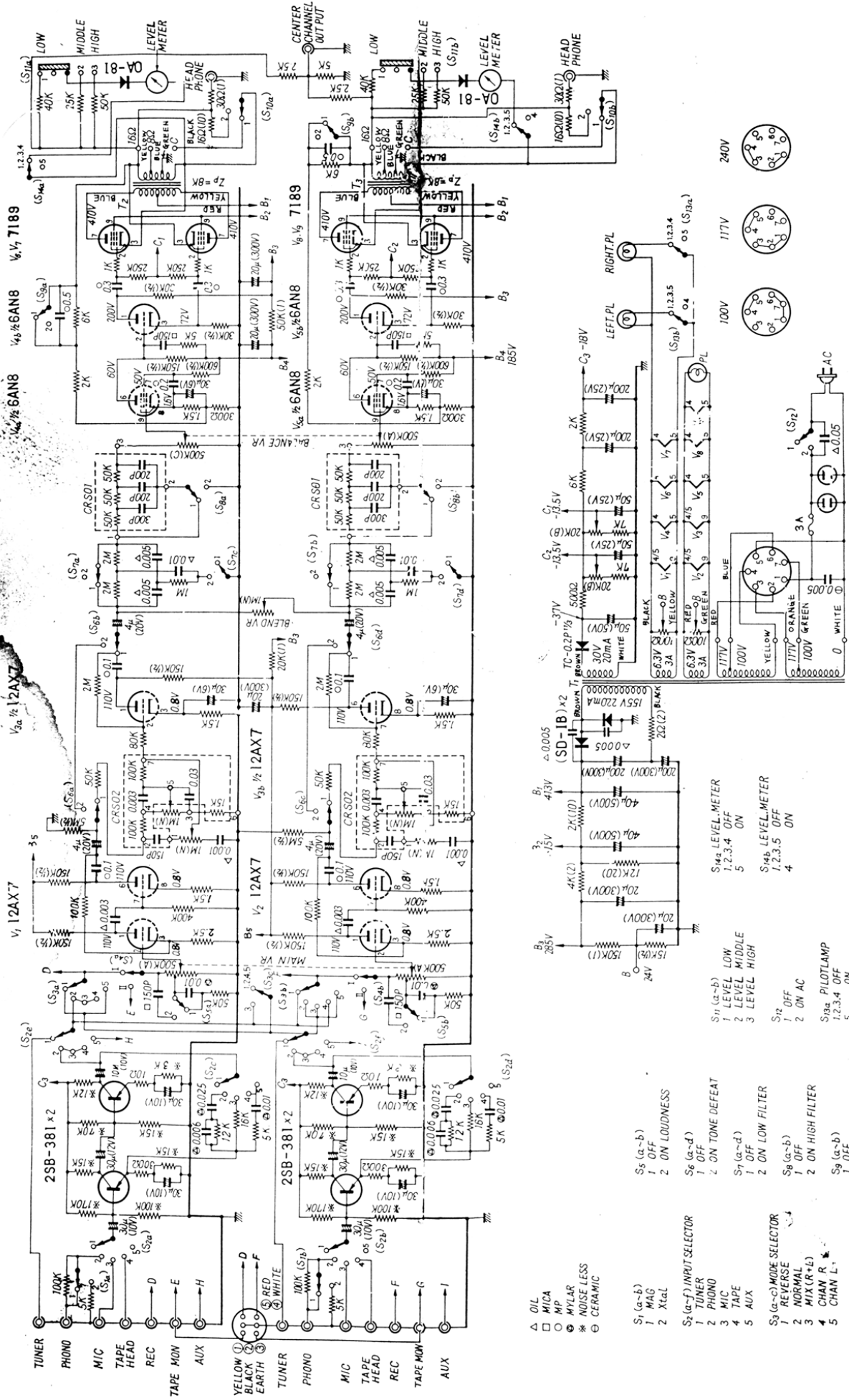


SCHEMATIC DIAGRAM AU-70



- △ OIL
 - MICA
 - MP
 - MYLAR
 - * NOISE LESS
 - ⊖ CERAMIC
- S₁ (a-b) 1 MAG
 - S₁ (a-c) 2 X1aL
 - S₂ (a-f) INPUT SELECTOR
 - S₂ (a-g) 1 TUNER
 - S₂ (a-h) 2 PHONO
 - S₂ (a-i) 3 MIC
 - S₂ (a-j) 4 TAPE
 - S₂ (a-k) 5 AUX
 - S₃ (a-c) MODE SELECTOR
 - S₃ (a-d) 1 REVERSE
 - S₃ (a-e) 2 NORMAL
 - S₃ (a-f) 3 MIX (R+L)
 - S₃ (a-g) 4 CHAN R
 - S₃ (a-h) 5 CHAN L
 - S₄ (a-b) 1 OFF
 - S₄ (a-c) 2 ON TAPE MONITOR
 - S₅ (a-b) 1 OFF
 - S₅ (a-c) 2 ON AC
 - S₆ (a-b) 1 OFF
 - S₆ (a-c) 2 ON TONE DEFEAT
 - S₇ (a-b) 1 OFF
 - S₇ (a-c) 2 ON LOW FILTER
 - S₈ (a-b) 1 OFF
 - S₈ (a-c) 2 ON HIGH FILTER
 - S₉ (a-b) 1 OFF
 - S₉ (a-c) 2 ON PRESENCE
 - S₁₀ (a-b) 1 ON
 - S₁₀ (a-c) 2 OFF SPEAKER
 - S₁₁ (a-b) 1 LEVEL LOW
 - S₁₁ (a-c) 2 LEVEL MIDDLE
 - S₁₁ (a-d) 3 LEVEL HIGH
 - S₁₂ 1 OFF
 - S₁₂ 2 ON AC
 - S_{13a} PILOT LAMP
 - S_{13a} 1 OFF
 - S_{13a} 2 ON
 - S_{13b} PILOT LAMP
 - S_{13b} 1 OFF
 - S_{13b} 2 ON
 - S_{14a} LEVEL METER
 - S_{14a} 1 1.2, 3, 4 OFF
 - S_{14a} 2 5 ON
 - S_{14b} LEVEL METER
 - S_{14b} 1 1.2, 3, 5 OFF
 - S_{14b} 2 4 ON