

LUIDSPREKER ONTWERP WEDSTRIJD 2020 SCORE FORMULIER GELUID

Op dit formulier wordt de beoordeling van het geluid genoteerd.

De beoordeling wordt blind gedaan.

Score is 0 -10, waarin 10 de beste score is, met 0.5 cijfer achter de komma.

Deze score telt voor 80% mee in het eindresultaat.

Naam beoordeler:

Verklaring uitdrukkingen:

Main parameters, sub-parameters and examples of common descriptive terms

Main parameter	Sub-parameters	Examples of common descriptive terms
1. Spatial impression The performance appears to take place in an appropriate spatial environment.	Homogeneity of spatial sound. Reverberance. Acoustical balance. Apparent room size. Depth perspective. Sound colour of reverberation.	Room reverberate / dry. Direct / indirect. Large room / small room.
2. Stereo impression The sound image appears to have the correct and appropriate direction distribution of sound sources.	Directional balance. Stability. Sound image width. Location accuracy.	Wide / narrow. Precise / imprecise.
3. Transparency All details of performance can be clearly perceived.	Sound source definition. Time definition. Intelligibility.	Clear / muddy.
4. Sound balance The individual sound sources appear to be properly balanced in the general sound image.	Loudness balance. Dynamic range.	Sound source too loud / too weak. Sound compressed / natural.
5. Timbre Accurate portrayal of the different sound characteristics of sound source(s).	Sound colour. Sound attack.	Boomy / sharp. dark / light. Warm / cold.
6. Freedom from noise and distortions Absence of various disturbing phenomena such as electrical noise, acoustical noise, public noise, bit errors, distortions, etc.		Perceptible / imperceptible disturbances.
7. Main impression A subjective weighted average of the previous six parameters, taking into account the integrity of the total sound image and the interaction between the various parameters.		

DEELNEMER	The Yuri Honing Trio - Walking on the moon							
	Spatial Impression	Stereo Impression	Transparency	Sound balance	Timbre	Freedom of noise and distortion	Main Impression	Totaal
1								
2								
3								
4								
5								
6								
7								
8								
9								
10								
11								

DEELNEMER	Loreena McKennit - Bonny Portmore							
	Spatial Impression	Stereo Impression	Transparency	Sound balance	Timbre	Freedom of noise and distortion	Main Impression	Totaal
1								
2								
3								
4								
5								
6								
7								
8								
9								
10								
11								

