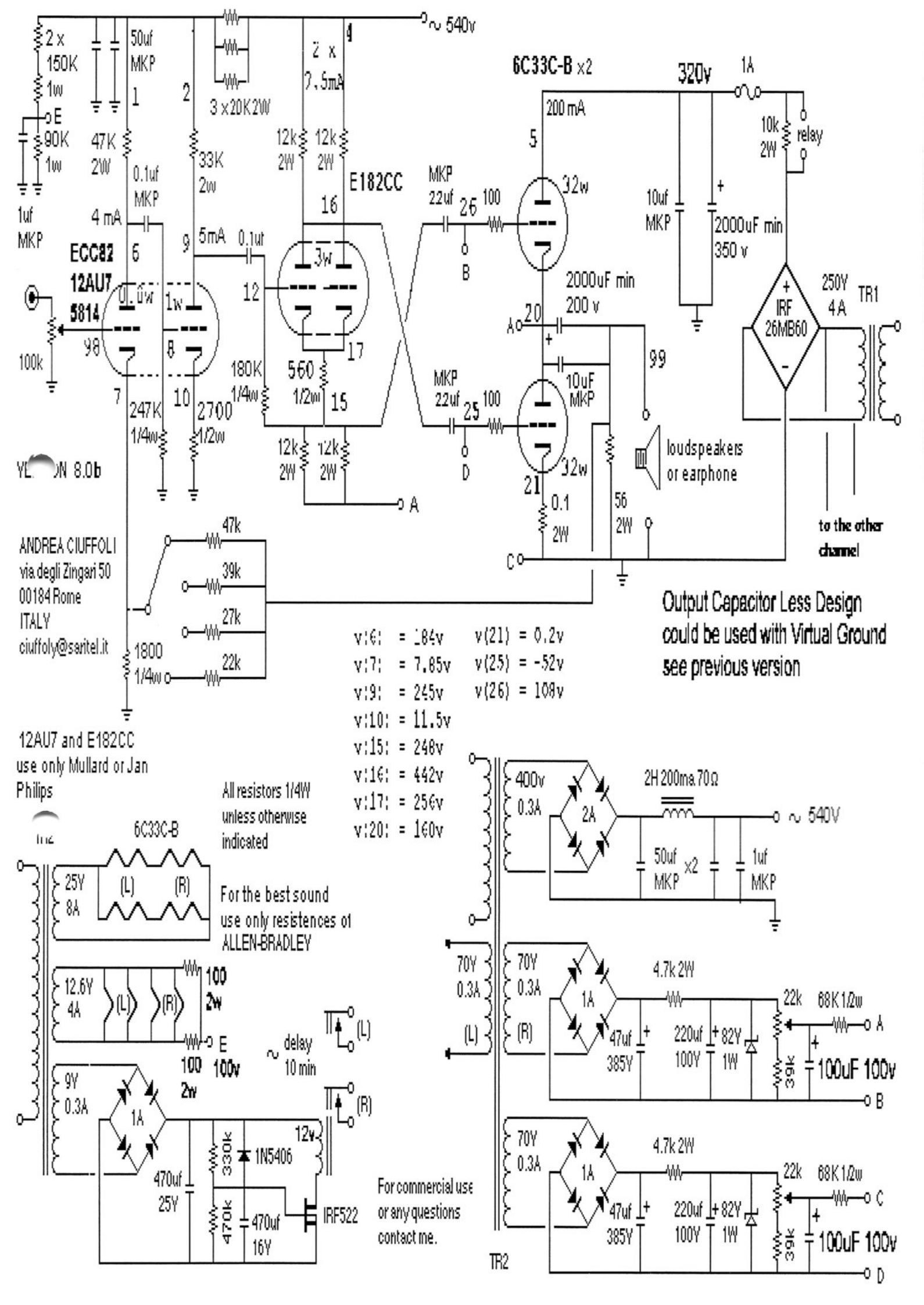
~ 540v
2 x 150K 1w
E
90K 1w
1uf MKP
50uf MKP
47K 2W
0.1uf MKP
4 mA
ECC82
12AU7
5814
100k
3 x 20K 2W
33K 2w
5mA
0.1uf
247K 1/4w
2700 1/2w
180K 1/4w
560 1/2w
12k 2W
12k 2W
E182CC
3w
MKP 22uf
100
B
D
A
6C33C-B x2
200 mA
32w
2000uF min 200 v
10uF MKP
0.1 2W
56 2W
loudspeakers or earphone
320v
1A
10k 2W
relay
10uf MKP
2000uF min 350 v
IRF 26MB60
250V 4A
TR1
to the other channel
47k
39k
27k
22k
1800 1/4w
ANDREA CIUFFOLI
via degli Zingari 50
00184 Rome
ITALY
ciuffoly@saritel.it
Output Capacitor Less Design could be used with Virtual Ground see previous version
v:6: = 184v
v:7: = 7.85v
v:9: = 245v
v:10: = 11.5v
v:15: = 248v
v:16: = 442v
v:17: = 256v
v:20: = 160v
v(21) = 0.2v
v(25) = -52v
v(26) = 108v
12AU7 and E182CC use only Mullard or Jan Philips
All resistors 1/4W unless otherwise indicated
For the best sound use only resistences of ALLEN-BRADLEY
6C33C-B
25V 8A
(L)
(R)
12.6V 4A
100 2w
E
100 2w
100v
delay 10 min
9V 0.3A
1A
470uf 25V
330k
1N5406
12v
470k
470uf 16V
IRF522
For commercial use or any questions contact me.
400v 0.3A
2A
2H 200ma 70Ω
~ 540V
50uf MKP x2
1uf MKP
70V 0.3A
4.7k 2W
47uf 385V
220uf 100V
82V 1W
22k
68K 1/2w
39k
100uF 100v
TR2